

Reality Cavern

Philip Armstrong

Adagio ♩ = 60

2

p

6

3

3

6

15

A Moderato ♩ = 72

7

p *mf* *p* *mp* *mf*

25

p *mp* *mf* *p*

28

C

mp *mf* *p* *mp*

31

mf *mp* *mf* *p*

34

mp *mf* *p* *mp*

36

D

f *mf* *f* *mf* *f* *mf*

39

f *mf* *f* *mf* *f* *mf*

42

E

mf *mp* *mf* *p*

45

mp *mf* *p* *mp*

47

mf *mp* *f* *mp* *mf* *p*

one (I)

mp *mf* *p*

52 **F** Molto mosso ♩ = 86

3

(I)

p 5

58

mp 5 *mf* *p*

62 **G** tutti

p *f* 3 5 *p* *f* 3 5

67

p *f* 3 5 *mp* *p* div.

73

unis. **H**

pp *p* 3

78 **I** Tempo Primo $\text{♩} = 72$

con sord. (cup mute)

mp con sord. (cup mute)

mp

86

p *mp* 3 *p* *mp* 3 *mf* *mp*

88 **J** 6 unis: senza sord. *f* *sfz* *p* *f* *f* *sfz*

97 *p* *f* *mf* *f* *mf* *f* **K**

100 *mp* *mf* *ff* div.

102 *p* *mp* 4 unis. 5

108 *mf* *p* *mp* **L**

112 *p* *mp* *mf* *p* *mp* 5 5 3

115 *f* *ff* div. 2

119 *p* *mf* *p* **M** unis.

122 *mf* *p* *mf*

125 *unis.* *f* *sfz p* *f* *f* *sfz p* *f*

129 *mf* *f* *mf* *f* *mf* *f*

132 *mf* *f* *mf*

135 *f* *mf* *f* *mf* *mp* *sfzp* *one (I)*

143 *mf* *sfzp* *mf p* *mf* *p* *mf* *mp* *sfz p* *mf*

II-IV, con sord. (straight note)

p *mf* *p* *mf* *mp* *sfz p* *mf*

148 *sfzp* *mf* *mp* *mf* *f* *sfzp*

p *mf* *mp* *p* *mf* *f*

152 *mf* *mf* *mp* *sfz p* *mf*

p *mf* *p* *mf* *mp* *sfz p* *mf*

154 *p* *mf* *mp* *mf*

p *mf* *mp* *p* *mf*

2 *2*

R accel. $\text{♩} = 48$ ($\text{♩} = \text{♩}$)

158 *sfzp* *mf* *sfzp* *mf p* *sfzp* *mf* *sfzp*

S Tempo Primo $\text{♩} = 72$

165 *mf p* *f* tutti (senza sord.) *mp*

169

T

172 *mp* 3 3 3 3 3 3 3 3

175 3 3 3 *mp*

178

U

181 *mp* 3 3 3

184 3 3 3 *mf*

186 div. *fp* *f* **V** 4

192 **W** unis. *mp* *f* *mp*

194 *mf* *p* *f* *mp*

196 *mf* *p* *f* *mp* *mf*

199 *mp* *mf* *f* *mf*

201 **X** *f* *mf* *f* *mf* *f*

203 *mf* *fp* *ff* *p* *rall.* *lunga pausa* **Y** A tempo ♩ = 72 *3*

210 unis. *mf* *f* *mf* *f*

212 *mf* *f* *ff* *f* *div.*

The musical score is written for a solo B♭ Clarinet in 4/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), and *div.* (diviso). There are also performance instructions: *unis.* (unison), *rall.* (rallentando), and *lunga pausa* (long pause). The score features several triplet markings (3) and a section marked with a box 'Y' and 'A tempo ♩ = 72' followed by a 3-measure rest. The piece ends with a double bar line.

214

215 unis. *ff*

216 **Z** div. *f*

217 unis. *ff*

218 div.

219 unis.

220 div.

221

222

223